**Technický rider**

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| --- | --- | --- |
| **1** | **KICK** |  |
| **2** | **SNARE TOP** |  |
| **3** | **SNARE BOTTOM** |  |
| **4** | **TOM 1** |  |
| **5** | **TOM 2** |  |
| **6** | **FLOOR TOM** |  |
| **7** | **HI-HAT** |  |
| **8** | **OVERHEAD L** |  |
| **9** | **OVERHEAD R** |  |
| **10** | **BASS LINE** |  |
| **11** | **GUITAR** |  |
| **12** | **ACUSTIC 1** | **DIbox** |
| **13** | **ACUSTIC 2** | **DIbox** |
| **14+15** | **SYNTH 1 L+R** | **Stereo DIbox** |
| **16+17** | **SYNTH/PIANO 2 L+R** | **Stereo**  **DIbox** |
| **18** | **Lead VOC 1** |  |
| **19** | **Lead VOC 2** |  |
| **20** | **Backing VOC** |  |

**Input list**

Kapela nemá vlastního zvukaře

**Mikrofony:** Audix, AKG, Shure, Sennheiser, Neumann, Audiotechnica

**P. A. System**: L- Acoustics, Nexo, JBL, Adamson, Martin Audio, Meyer sound, EAW, EV, RCF…

**Monitory**: značkové – kvalitní,min.4 monitorové cesty

**Mixpult**: min. 32/6/2, 4pásmový EQ s přeladitelnými středy, HPF

preferujeme: Midas, Soundcraft, Allen&Heath, DiGiCo, Digidesign, Yamaha,…